



WATCHING THE WILDLIFE

Now in its 46th year, The Wildlife Photographer of the Year competition is an international showcase for the very best nature photography. Applelec Sign Components were chosen to supply the illuminated frames used to exhibit the winning images in this year's competition at the Natural History Museum in London. The exhibition system was designed to feature a series of custom built, matt black, anodised aluminium frames furnished with LED Light Sheet as an internal lighting source. As to be expected for a competition celebrating the beauty of the natural world, the environmentally friendly qualities of the lighting unit with its low power consumption and longevity were valued by the museum. www.applelecsign.co.uk